

Andover Newton Theological School

210 Herrick Rd Newton Centre, MA 02459
(617) 964-1100



ARRIVING BY CAR:

From points south: From I-95 (also known as Route 128), take exit 20A (Route 9) east toward Boston. Proceed 2.1 miles on Route 9 to the Newton Centre/West Roxbury right hand exit. Turn left (north) onto Parker Street at the end of the exit ramp and proceed for .6 mile. Turn right onto Braeland Avenue. Then take the first right onto Herrick Road and follow the signs up the hill to the campus.

From points north: From I-95 (Route 128), take exit 21A. Turn right onto Route 16 East at end of exit ramp, proceed .3 mile. At light turn right onto Beacon St.; follow for 3 miles to Newton Centre. Cross Centre St. at traffic light and bear right onto Union St. Take first right onto Herrick Rd. and follow signs up hill to campus.

From points west: Take the Massachusetts Turnpike heading East. Take Exit 17 (Newton/Watertown). Stay in the right lane and turn right at Centre Street. After you have turned onto Centre, the Eliot Church will be on your left in less than a block. Proceed 1.8 miles on Centre Street, past the Commonwealth Avenue intersection, to the Newton Centre business district. Go left at the light at Beacon Street and take an immediate right onto Union Street. Take your first right onto Herrick Road. Continue straight up the hill to the campus.

ARRIVING BY RAPID TRANSIT (MBTA):

Take the Green Line, Riverside Branch (D Train), to Newton Centre. As you get off an outbound car at Newton Centre, Herrick Road is on the left. Turn left at the end of the ramp and proceed on Herrick Rd. up the hill to the campus - a 10 minute walk.



LIFETIME LEARNING

6 Monday Mornings

September 16, 23, 30;

October 7, (no class October 14), 21, 28

Sponsored by Newton Community Education

Programs held at: Wilson Chapel, Newton Andover Theological School, 234 Herrick Road, Newton Center 02459

Lifetime Learning is a non-sectarian educational program under the auspices of Newton Community Education, a self-sufficient arm of the Newton Public Schools. Many of our **distinguished speakers have volunteered their time.** Lifetime Learning could not exist without their generous contributions of time, talent, and knowledge.

Steering Committee: Eleanor Ames, Joyce Ananian, Ruth Glotzer, and Cynthia Adams.

Grateful Acknowledgment to Andover Newton Theological School. Lifetime Learning wishes to express heartfelt thanks to Andover Newton Theological School for renting space in its buildings for Lifetime Learning.

Newcomers of all ages always welcome. Tell your friends to call! **Questions? Newton Community Education 617-559-6999** (Please do not call the office at Andover Newton as they are not affiliated with Lifetime Learning.)

Lifetime Learning... We're back – and proud of our history! In 1978 (34 years ago!), a small group of seniors created Lifetime Learning to offer high-level courses in the humanities, featured speakers, and musical performers, where people could expand their knowledge, stimulate their minds, enjoy a meaningful activity with old friends, and even meet new ones. The student body gradually increased from 50 to over 200 till the fall of 2012. Lifetime Learners came from Newton and 42 surrounding communities. We hope you will join us once again this coming fall 2013.

Our modified program for fall 2013 will feature the **Sound of Music Performance Series** consisting of live concerts given each week by six different outstanding musicians. We also will offer a **Distinguished Speakers Series** that will feature experts on interesting topics that will inspire and entertain you.

You and your friends are invited to join us on Monday mornings for this enriching and enjoyable educational experience. Make a day of it by having lunch with friends right on Andover Newton's campus at the school's café. It is located on the lower level of Noyes Hall (#13 on the campus map).

Ed Hauben
Director, Newton Community Education

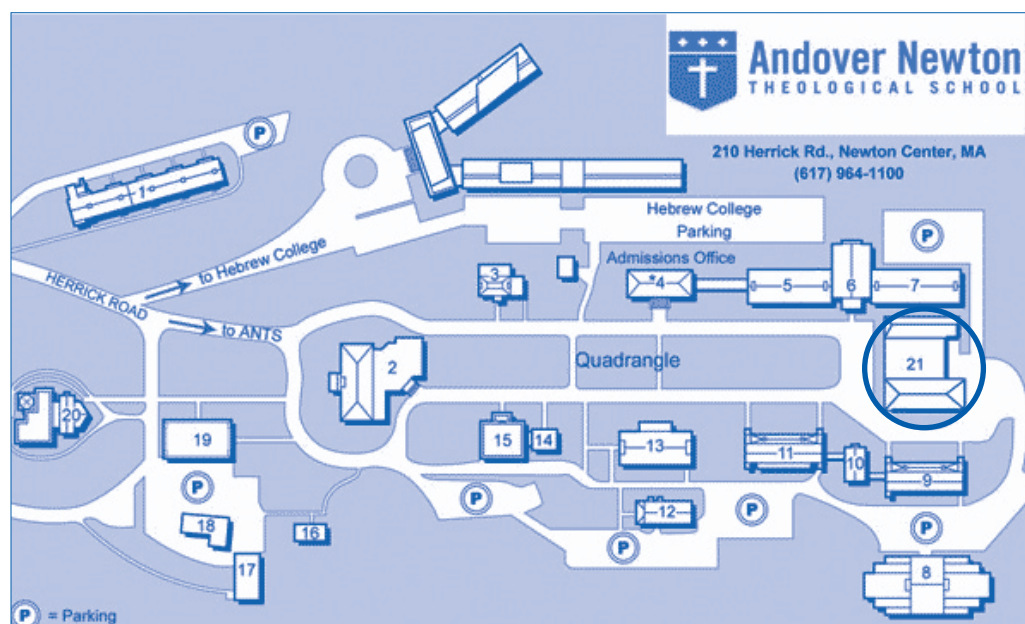


LIFETIME LEARNING

Newton Community Education
457 Walnut Street
Newton, MA 02460

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LIFETIME LEARNING IS BACK!



Campus Map

- | | |
|--------------------------------|--|
| 1 Herrick House | 12 Meetinghouse/
Center for
Theology &
the Arts |
| 2 Franklin Trask
Library | 13 Noyes Hall/Cafe |
| 3 President's House | 14 Massachusetts
Bible Society |
| 4 Dabney Hall | 15 Sturtevant Hall |
| 5 Worcester Hall | 16 Little Red House |
| 6 Stoddard Hall/
Auditorium | 17 Boiler Building |
| 7 Davis Hall | 18 Maintenance
Building |
| 8 Appleton-Chase
House | 19 Farwell Hall |
| 9 Fuller Hall | 20 Colby Chapel |
| 10 Berkeley Room | 21 Wilson Chapel |
| 11 Kendall Hall | |

Join Us for Two of Lifetime Learning's Most Popular Series:

The Harriet Altman Classical Music Performance Series

John Bumstead and Javier Caballero
Joel Bard and Sayuri Miyamoto
Emmanuel Feldman and Joy Cline Phinney
Yuriko Nonaka, Miho Sato, Sachiko Murata,
Yoko Hagino
Toshi Motoyama, Duke Roth, and Clara Chan
Michael Korn, Beth Nussbaum, Kathy Larsen,
Duke Roth

The Dr. George Altman Distinguished Speaker Series

Ruth Nemzoff, Brandeis Scholar and author
Judith Kurland, Director, UMass Boston Center
for Community Democracy
Denise Blumenthal, Director, WGBH Education Department
Bob Gerst, Mass College of Art, Liberal Arts Chair
Stephen Kinzer, veteran NY Times correspondent
and author
Marion Stoddard, 85-year-old activist

9/16/13: IMPRESSIONISTIC MUSIC FOR OBOE AND PIANO

Joel Bard, oboe, and Sayuri Miyamoto, piano
Joel Bard, B.M. in oboe from Cleveland Institute of Music and M.M. in oboe and orchestral conducting from Juilliard, also has a Ph.D. in Biochemistry from Harvard. Sayuri Miyamoto, who holds degrees from Yale, Juilliard, and Manhattan School of Music, has concertized throughout the U.S. as recitalist and as soloist with orchestra.

9/23/13: CLASSICAL CELLO DUOS AND FOLK SONGS FROM AROUND THE GLOBE

John Bumstead, cello, and Javier Caballero, cello
John Bumstead, co-founder of the New England String Ensemble, performs regularly with Symphony by the Sea and at the North Shore Music Theater. Javier Caballero, who won the String Department Honors Competition at Boston Conservatory, has performed at many Boston venues, and with Diana Ross and the Supremes, among others.

9/30/13: OUR AMERICAN ROOTS: MUSIC FOR CELLO AND PIANO

Emmanuel Feldman, cello, and Joy Cline Phinney, piano
Emmanuel Feldman, who studied at Curtis Institute and Paris Conservatory and has soloed with Boston Pops and Nashville Chamber Orchestra, among others, is on the New England Conservatory faculty. Joy Cline Phinney holds Bachelor's and Master's degrees from Juilliard and a Doctorate from Peabody Institute. She and Mr. Feldman have released two CDs together.

10/7/13: SONGS, TALK AND OBOE: OPERETTA, ARIAS & MORE!

Yuriko Nonaka, Soprano; Miho Sato, Soprano; Sachiko Murata, Oboe; and Yoko Hagino, Piano
Yuriko Nonaka won first prize at The Ninth International Madama Butterfly Competition in Moldova. Miho Sato, a graduate of Hokkaido University of Education's special music program, has sung leading roles in "Don Giovanni" and "The Merry Wives of Windsor." Sachiko Murata was Principal Oboist of Sapporo Symphony and won the Ralph Gomberg Oboe Merit award from Boston Wind Society. Yoko Hagino has won piano competitions in Japan and the U.S. and has diplomas from Longy School of Music and Boston Conservatory.

10/21/13: PIANO TRIOS OF FELIX MENDELSSOHN

Toshi Motoyama, violin; Duke Roth, cello; and Clara Chan, piano
Toshi Motoyama, a software engineering manager and avid chamber musician, leads Afternoon Concerts Boston. Duke Roth, a guitarist in rock bands before joining the Boston Philharmonic Orchestra, has performed with Lowell House Opera, Harvard's Mercury Orchestra at Harvard and MIT's Summer Symphony. Clara Chan, who studied math at Harvard and MIT, also studied piano with New England Conservatory faculty and has performed in various chamber music recitals in and around Boston.

10/28/13: NORTHERN WINDS: NORDIC AND SLAVIC QUARTETS

Michael Korn, violin; Beth Nussbaum, violin; Kathy Larsen, viola; and Duke Roth, cello
Michael Korn, a soloist with orchestras around the world, is Music Director of the Sharon Community Chamber Orchestra and the Waltham Philharmonic. With a degree from Juilliard, Beth Nussbaum, who has performed throughout the U.S. and Europe, is a civil litigation attorney. A physical therapist and a member of the Boston Philharmonic Orchestra, Kathy Larsen plays viola in chamber music groups in Boston. In addition to the credits above, Duke Roth is a regular at the Raphael Trio Chamber Music Workshop.

9/16/13: INTERGENERATIONAL RELATIONSHIPS IN THE 3RD THIRD OF LIFE

Massive changes in social policy over the past several decades have redefined how we relate to our parents, children, in-laws, and colleagues. Marriage equality, intermarriage, and even child emancipation rulings mean one thing in the courtroom and something very different around the dinner table. What works? What doesn't? And, what can each of us do to make it easier for our progeny and us as we struggle to remain relevant, use our hard-won skills and insights, and continue to love and be loved by our families?

Ruth Nemzoff, Ph.D., author of Don't Roll Your Eyes: Making In-Laws Into Family and Don't Bite Your Tongue: How to Foster Rewarding Relationships With Your Adult Children (both Palgrave/Macmillan), is a resident scholar at Brandeis University's Women's Studies Research Center. Former assistant New Hampshire State Legislature minority leader, she was the first female NH Deputy Commissioner of Health and Welfare, and the first female Bank of New Hampshire Board Member.

9/23/13: WHAT TO LOOK FOR WHEN CANDIDATES SPEAK

With so many people running for office without voting records—and with such complex issues and solutions, how do intelligent voters make decisions? Is anyone asking the right questions or framing the issues so that answers are more than slogans or rallying cries? Is "gotcha" journalism or interest-group narrowness all we have to rely on? What should we be looking for and how do we evaluate whether candidates will do what they say?

Judith Kurland, Executive Director of the Center for Community Democracy and Democratic Literacy at University of Massachusetts/Boston, has served in senior policy and administrative positions for both Tip and Tom O'Neill, Michael Harrington, Mike Dukakis, Ray Flynn and Tom Menino. She has taught politics at Harvard's Kennedy School of Government and Simmons College Graduate School of Education and health policy at Boston University and Tufts.

9/30/13: THE 21ST-CENTURY CLASSROOM

Education is changing by the nanosecond. Children no longer sit in rows, listening to lectures, and taking tests the way we did. Instead, they may have "personal playlists" of lessons. They may be in a "Bring Your Own Device" classroom, using phones or iPads to access material. They may learn a concept online then work in small groups as their teacher moves from group to group. Or they may answer teacher questions with clickers. Denise Blumenthal, WGBH's Education Director, will walk you through some exciting educational innovations, and challenge you to think more deeply about how kids learn in the 21st century.

Denise Blumenthal, Director of the WGBH Education Department, oversees the department's strategic planning, fundraising and content development, and works across WGBH to extend the reach of WGBH broadcasts to formal and informal education across multiple platforms. She has spent over 25 years researching, implementing, and evaluating professional development programs and classroom curricula, with a special focus on media.

10/7/13: WHATEVER HAPPENED TO WHAZZTHISNAME AND THE MOVIES?

In a century, movies migrated from peep-show viewer to movie palace to television to computer screen and now to telephone. Robert Gerst describes how pioneers like Griffith in 1915 and Walter Murch in 1977 and digital filmmakers in 2000, among others, transformed us by transforming the art and business of movies. Gerst demonstrates the trail of invention running from Paris in 1895 to the City of Newton in 1900 to Hollywood in the 1920s to yesterday's 8-mm home movies to today's digital filmmakers. And, if your interests run that way, Gerst shows how you can jump into digital movie making.

Robert Gerst chairs the Liberal Arts at Massachusetts College of Art and Design and teaches film history, literature, and film aesthetics. His 2012 book and interactive web page, Make Film History: Rewrite, Recut, and Reshoot the World's Greatest Movies describe turning points in film history and help you unleash your inner filmmaker.

10/21/13: HOW THE DULLES BROTHERS MADE OUR WORLD, AND WHAT WE CAN DO ABOUT IT

The United States is seeking to adjust to a global environment that is changing more rapidly than at any time since the early years of the Cold War. In that era, American foreign policy was shaped by two immensely powerful brothers, Secretary of State John Foster Dulles and CIA director Allen Dulles. Stephen Kinzer's new book tells their story and also describes the jarringly uncertain world they faced. Like today's leaders, they faced crises in the Middle East, Africa, Latin America and East Asia. Their story is full of lessons for the modern age.

Stephen Kinzer, a veteran New York Times correspondent who has reported from more than 50 countries on five continents, teaches journalism and U.S. foreign policy at Boston University. During the 1980s, he covered revolution and social upheaval in Central America. In 1990, he was promoted to New York Times bureau chief in Berlin and, from 1996 to 2000, he served as Times bureau chief in Istanbul.

10/28/13: MARION STODDART: THE WORK OF 1000

"Marion Stoddart: The Work of 1000" is a documentary that chronicles the campaign to clean up the Nashua River, once one of the 10 most polluted rivers in the nation, and tells the life story of the woman who led that effort. Through Marion's example we learn how ordinary people can create extraordinary change. She is a model of effective leadership and advocacy, and teaches us lessons from the past we can apply today to address economic, social and environmental causes. See the film and enjoy a conversation with Marion about the life lessons she's acquired as a successful grassroots advocate.

In 1962 Marion Stoddart launched a campaign to clean up the Nashua River, once one of America's 10 most polluted rivers. She succeeded, and the river is now a source of pride, recreation, and wildlife habitat. Marion continues to advocate for the river and she speaks to groups across the country to encourage them to make a difference.

REGISTRATION INFORMATION

Mail-in Registration (recommended): Send form and \$72 check payable to Lifetime Learning.
 Mail to: **Lifetime Learning, Newton Community Education, 457 Walnut Street, Newton, MA 02459**

Registration by Credit Card: Call NCE (617) 559-6999 or Go Online @ www.newtoncommunityed.org

Walk-in Registration: (check only). Monday, September 16 from 9:30 am
 Wilson Chapel, Andover Newton Theological School, 234 Herrick Road, Newton Center, MA

Cut out and fill in this form. Mail with a check for \$72.00 per person to:
Lifetime Learning, Newton Community Education, 457 Walnut Street, Newton, MA 02459

Name _____ Date _____
 Address _____ Zip _____
 Email Address _____ Phone _____

